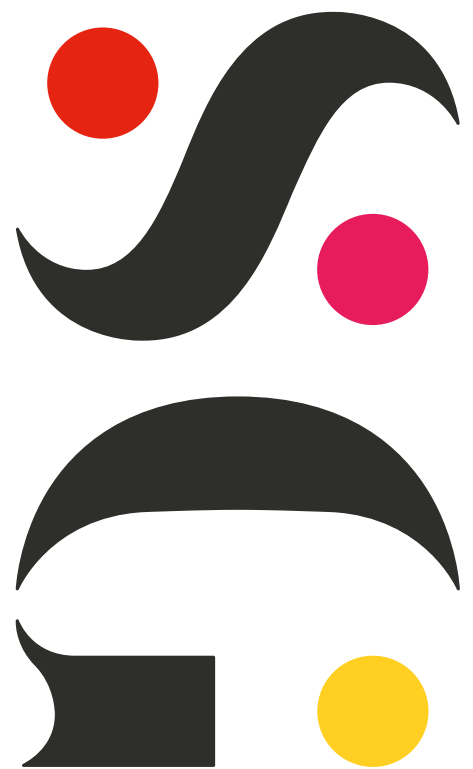


UBS guide to ART SG 2024



ART SG

FOUNDING AND
LEAD PARTNER





Welcome to ART SG

by Young Jin Yee
Co-Head Global Wealth Management Asia Pacific,
Country Head, UBS Singapore

UBS is proud to be the Founding and Lead Partner of ART SG, the leading international fair for Singapore and Southeast Asia. We are delighted to bring back ART SG for a second year, kicking off APAC's vibrant art calendar. This partnership underscores UBS's commitment to contemporary art and fostering local art communities in the various areas where UBS operates.

Contemporary art is very important to us at UBS, and we share our passion through partnerships with some of the world's most important art institutions, events and art fairs. UBS is the Global Lead Partner of Art Basel supporting the fairs in Basel and Miami as well as Hong Kong. We partner with other fairs in Asia including West Bund Art & Design, Taipei Dangdai and ART SG.

UBS has a history of supporting cultural endeavors across the world and continues to use contemporary art to bring together ideas, inspiration, and opinion

to shape richer lives. At the core of this commitment is the UBS Art Collection, one of the world's most distinguished corporate art collections.

The UBS Art Collection strives to highlight artists of our time who can speak to our deepest concerns, and the environment is at the forefront of this mission. For ART SG 2024, we have commissioned leading Indonesian artist Eko Nugroho to create works for the UBS Art Studio and the UBS Lounge.

Artists like Nugroho provide us with a means to unite around a shared cause and vision. We warmly invite you to join us in furthering the dialogue at ART SG, which serves as a fantastic platform to spotlight relevant issues, and foster a space where we can collaboratively envision a brighter future. We look forward to connecting with our clients, collectors, galleries and new friends at ART SG, kicking off Southeast Asia's annual art calendar with an invigorating start.

UBS Art Collection at ART SG

by Mary Rozell,
Global Head UBS Art Collection



Photo credit: Flavio Karrer

For the second edition of ART SG, the UBS Art Collection commissioned Indonesian artist Eko Nugroho to create works for the UBS Lounge and the UBS Art Studio.

In the UBS Lounge, the presentation *Hands with Sunrise* focuses on themes of community and environmental awareness and consists of embroidered paintings, artworks made with upcycled materials and the commissioned installation, *Guarding Sunrise in Mind* (2023), which attempts to welcome the future with a new spirit of optimism.

Nugroho's interactive project *We Are Here Now*, on display in the publicly accessible UBS Art Studio on level 1 of the fair, aims to raise awareness and highlight the urgency of global waste issues. The installation requires participation to be complete, reflecting the artist's belief that the world needs people's actions to solve pressing matters including environmental protection.

Artist commissions are one of the defining characteristics of the UBS Art Collection. Last year, the Collection worked closely with Singaporean artist, Dawn Ng, to create a site-specific commissioned work in the UBS Lounge at ART SG. Other recent commissions include artworks by Hilmi Johandi and

Danh Vo on view at the UBS Singapore office, as well works by Tsang Kin-Wah in Hong Kong, Jeffrey Gibson in the US, and Ugo Rondinone in Switzerland.

Available for viewing in the UBS Lounge is our latest publication *Reimagining: New Perspectives*, which brings together more than 120 works acquired in recent years by artists who offer new and diverse perspectives based on their distinct backgrounds and experiences. They invite us to reimagine our world through work that addresses the developments affecting our society, including environmental, social, and technological movements.

The UBS Art Collection is among the world's most important corporate art collections with a mission to collect the art of our time in the regions where the firm does business. With over 30,000 artworks from the 1960s to the present, the Collection consists of works by emerging talents and established artists. Displayed in UBS offices globally, it inspires thought and conversations about significant issues that affect our world.

I hope you enjoy the presentations in the UBS Lounge and the UBS Art Studio and this edition of ART SG.

www.ubs.com/artcollection

About ART SG

As the leading international art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and globally. Presented by Founding and Lead Partner UBS and organised by The Art Assembly, ART SG was launched in January 2023 at the Sands Expo and Convention Centre, at the heart of Singapore's financial district.

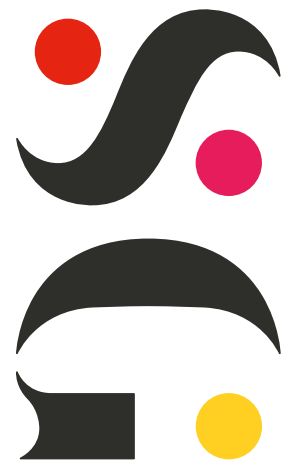
The inaugural edition of the fair featured a significant number of local, regional and international galleries alongside a cutting-edge program of commissioned and site-specific installations, experimental film, thought-provoking talks and performances and welcomed over 43,000 visitors.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

The second edition of ART SG, co-timed with the Singapore Art Week, will return on 19 – 21 January 2024 (Preview & Vernissage 18 January) at the Sands Expo and Convention Centre with a showcase of the best in international contemporary art from Singapore, Southeast Asia, Asia Pacific and beyond. The Fair will unfold across three main sectors including the **GALLERIES** sector for diverse, multi-artist exhibitions; **FOCUS** which features galleries presenting solo or duo artist programs, or curated thematic presentations; and **FUTURES**, dedicated to supporting younger galleries under the age of 10 years, presenting specially created presentations for ART SG.

Throughout the Fair, visitors will also encounter dynamic, large-scale, site-specific installations as part of **PLATFORM** sector; experience a **FILM** program curated by Sam I-Shan, hosted in collaboration with ArtScience Museum and participate in a **TALKS** program featuring art world thought leaders.

For more information about UBS and Art SG, visit www.ubs.com/art.



ART SG

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UBS Lounge

Eko Nugroho:

Hands with Sunrise

The presentation *Hands with Sunrise* features works that were created collectively by Eko Nugroho and the local communities in Yogyakarta, Indonesia. Together, they made embroidered paintings and repurposed and transformed plastic waste into visually appealing artworks, reflecting the need for society to come together and advocate for the environment. The artist believes that reducing plastic pollution is everyone's responsibility and hopes the consciousness of our actions can bring positive change.



Guarding Sunrise in Mind, 2023
Embroidered painting
Variable dimensions, 13 parts
UBS Art Collection

Commissioned by the UBS Art Collection, the embroidered work, *Guarding Sunrise in Mind* (2023), reflects on the idea of guarding optimism and everything that is related to goodness and beauty to encourage positivity and constructive thinking, leading towards a better common future. The symbols in the image point to the dynamism of flying or moving in this positive direction, drifting towards sunrises, new horizons, innovation and hope.



Love #2, 2019
Embroidered painting
143 x 134 cm
UBS Art Collection
© Eko NUGROHO & ARARIO GALLERY.

Love #2 (2019) explores universal values of peace, democracy, borders and imagined futures. In this embroidered painting, two characters are dressed in insect-like costumes, holding hands in the moonlight. In lieu of mouths or other facial features, each figure has multiple sets of eyes, suggesting the ability to communicate without speaking. Through vivid colors, hopeful glances and bodily gestures, the work evokes optimism and the ubiquitous feeling of love.

Love #2 was also made in collaboration with embroiderers from Indonesia. Nugroho has been collaborating with this group since 2007, aiming to revive the disappearing traditional embroidery industry by providing them with new opportunities. The work was initiated by the artist's questions regarding the societal role of art, and now represents his belief in a renewed communal society.



Garden with Shine #1, 2023
Embroidered painting
143 x 135 cm



Garden with Shine #2, 2023
Embroidered painting
143 x134 cm



Garden with Shine #3, 2023
Embroidered painting
144 x134 cm



Slurping Pandora Broth, 2020

Fiberglass, wired upcycled plastics, iron, acrylic paint
201 x 21 x 213 cm



Nothing Gonna Change the World, No worries, 2020

Resin, wired upcycled plastics, iron, acrylic paint
210 x 26 x 218 cm



Build Hope with Tenderness, as Hardness, 2019
Embroidered painting
284 x 315 cm

Artwork images: © Eko Nugroho

UBS Art Studio

Eko Nugroho:

We Are Here Now

The UBS Art Collection commissioned Eko Nugroho to create the interactive project *We Are Here Now* for the UBS Art Studio, a dedicated public activation space on level 1 of the fair. The project addresses increased waste production while calling for action.

We Are Here Now features three sculptures, two of which were made mainly with recycled materials collected from Nugroho's hometown, Yogyakarta, Indonesia. The colors, shapes and forms of these undesirable objects, such as bottle caps and plastic utensils, have been modified to create two sculptures in the shape of masks that resemble the cast of characters that appear in the artist's works. The third sculpture acts as a blank canvas. Visitors are invited to step into the two sculptures, take a Polaroid photo which will then be attached to the "blank" sculpture *We Are Here Now* (2023-2024). Just like how the installation requires human participation to be completed, Nugroho believes that the world needs people's actions, finding unique solutions to solve pressing matters.



We Are Here Now, 2023-2024
Fabric, mannequin, fiberglass, polaroid photo
180 x 61 x 48cm



Future Fungus #1, 2020
Wired upcycled plastics, iron, acrylic paint
93 x 95 x 140 cm



Future Fungus #2, 2020
Resin, wired upcycled plastics, iron, acrylic paint
110 x 100 x 130 cm

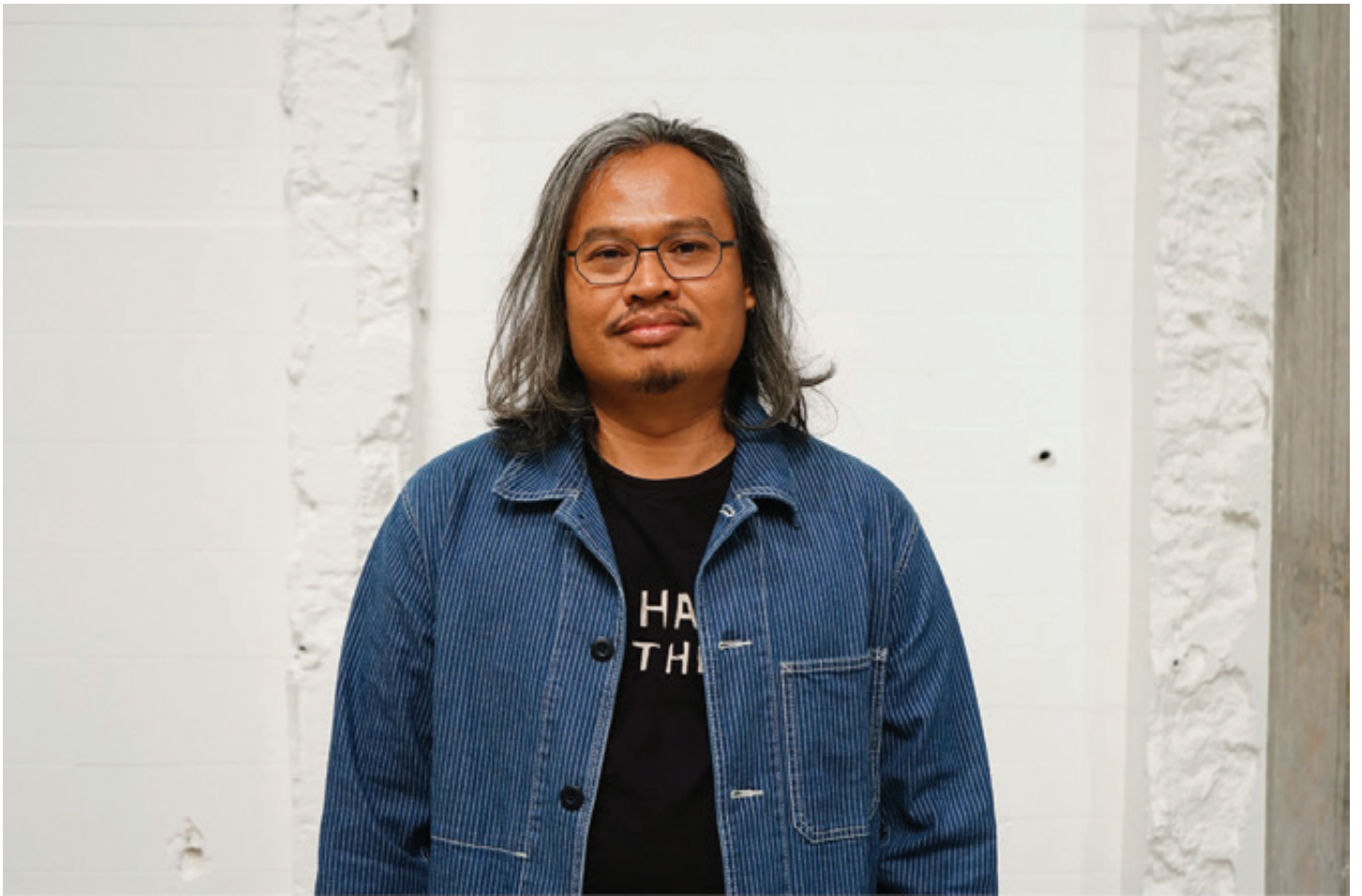


Photo credit: Courtesy Studio Eko Nugroho

About the artist Eko Nugroho

Born 1977, Indonesia;
Lives and works in Yogyakarta

Eko Nugroho is an internationally renowned contemporary artist based in Yogyakarta, Indonesia. His background in street art and community-based artwork is the quintessential aspect of his expansive practice. From paintings, drawings and embroideries to murals, sculpture and video, his works are deeply anchored in both local traditions and the urban environment. Nugroho's iconic visual language playfully intertwines political messages with appropriated aesthetics of street art, graffiti and comics.

Nugroho's works are collected in major international institutions such as Musée d'Art Moderne de Paris, Singapore Art Museum, Musée des Beaux-arts de Lyon, M+ Museum of Visual Culture (Hong Kong), Queensland Art Gallery | Gallery of Modern Art (Brisbane) and Asia Society Museum (New York).

Contemporary Art at UBS

UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the latest 'A Survey of Global Collecting in 2023'.

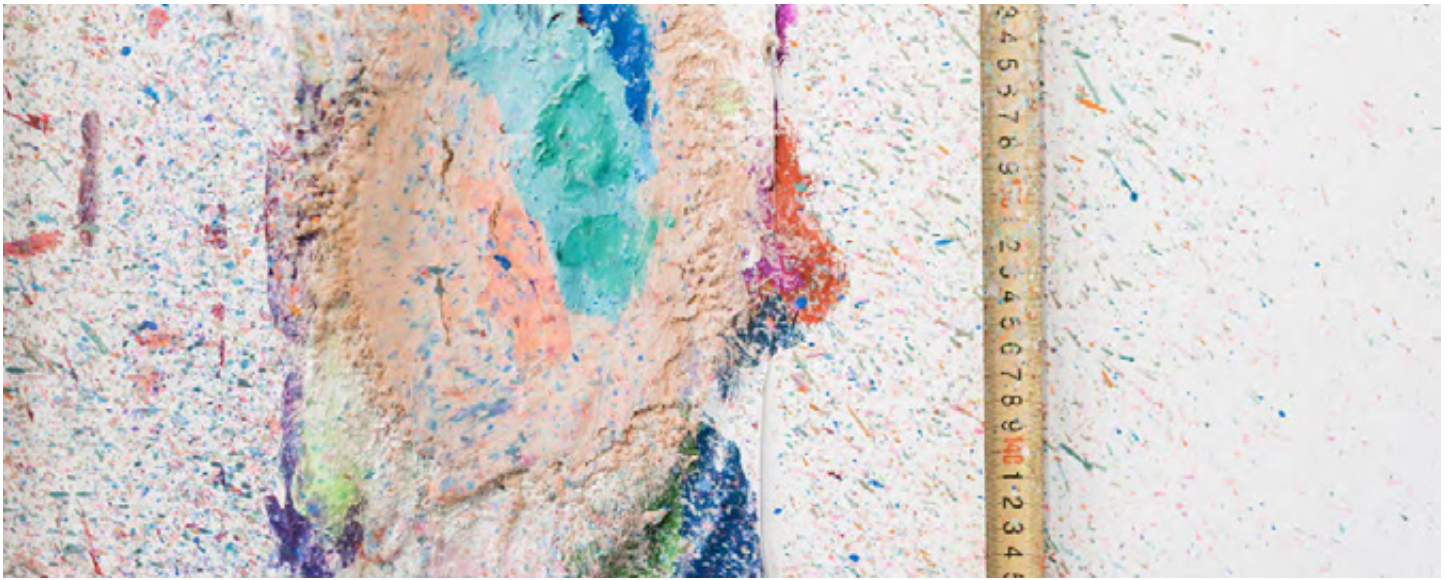
UBS also supports some of the world's most important arts institutions, events and fairs. In Asia, beyond Art Basel Hong Kong, UBS is the proud Founding and Lead Partner of ART SG and Lead Partner of West Bund Art & Design and Taipei Dangdai. UBS provides its clients with insight into the art market, collecting and legacy planning through its UBS Collectors Circle and UBS Art Advisory.

For more information about UBS's commitment to contemporary art, visit <http://www.ubs.com/art>.

Curated tours: Timings

EN English
MA Mandarin

	Thursday, 18 Jan	Friday, 19 Jan	Saturday, 20 Jan	Sunday, 21 Jan
12:00			EN	EN
12:30		EN		EN
1:00		EN		
1:30		MA	EN	
2:00	EN(x3)	EN	MA	EN
2:30	MA	MA		MA
3:00	EN	EN	EN	EN
3:30	MA	MA	MA	EN
4:00	EN	EN	EN	EN MA
4:30	MA	MA	MA	
5:00	EN(x2)	EN	EN	
5:30	MA	MA	EN	
6:00	EN	EN	EN	
6:30	MA			
7:00	EN			
7:30	EN			
8:00	EN			



Your VIP experience

VIP privileges

Your access pass entitles you to:

Admission to ART SG for the relevant days

Admission to the UBS Lounge at Basement 2 for the relevant days

Admission to the ART SG Collector's Lounge

Curated tours of the show

VIP programming from ART SG; please refer to your ticket holder for more information

UBS Lounge opening hours

Access for invited guest holding a UBS access card

Thursday, 18 January | 2pm–9pm

Friday, 19 January | 12pm – 7pm

Saturday, 20 January | 11am – 7pm

Sunday, 21 January | 11am – 5pm