

15 November 2016

News Release

'WOMEN: New Portraits' by Annie Leibovitz opens in New York

Commissioned by UBS, the exhibition of new photographs opens to the public on 18 November 2016 at the former Bayview Correctional Facility, the future home of The Women's Building. Access to the exhibition will be free.

New York, 15 November 2016 – 'WOMEN: New Portraits', an exhibition of newly commissioned photographs by renowned photographer Annie Leibovitz opens to the public in New York on 18 November 2016 at the former Bayview Correctional Facility, the future home of The Women's Building, as part of a 10-city global tour.

Leibovitz's new work is a continuation of a project that began over fifteen years ago when her most enduringly popular series of photographs, 'Women', was published in 1999. Susan Sontag, with whom the original project was a collaboration, called it "a work in progress". 'WOMEN: New Portraits' reflects the changes in the roles of women today and as a body of work is evolving throughout the duration of the exhibition tour.

The new portraits feature women of outstanding achievement including artists, musicians, CEOs, politicians, writers and philanthropists. In addition to the new photographs, the exhibition includes work from the original series, as well as other unpublished photographs taken since.

Annie Leibovitz said: "When I asked UBS about updating the WOMEN's project there was no hesitation. They said let's do it, and they have been extraordinary in every way. It's such a big undertaking and a broad subject, it's like going out and photographing the ocean."

Tom Naratil, President UBS Americas, said: "I'm delighted that New York City is the penultimate stop on the exhibition's 10-city global tour. As the regional headquarters for UBS in the Americas, New York City is our firm's second home, and we're excited to share Annie's work with our clients, colleagues and friends. Similarly, Annie's longtime association with New York — personally, professionally and artistically — make this a special homecoming for the exhibition, and we hope that the newly commissioned portraits and accompanying public program inspire and empower as many people as possible."

Aligned with the focus UBS places on learning, free education programs accompanying the exhibition will explore ways of seeing through photography. In New York, these programs will include a workshop with photography students from the International Center of Photography (ICP), Parsons School of Design, Pratt Institute, School of Visual Arts and The New York University Tisch School of the Arts. On weekends, free photography workshops will be presented in collaboration with ICP as Public Program Partner in New York. A Teachers' Guide, produced by ICP, and a Children's Activity Guide are available to teachers and the public on the exhibition website.

As part of the opening program, The UBS Optimus Foundation will present Safeena Husain, entrepreneur and founder of Educate Girls, who will discuss the work her organization is doing to improve access to, and the quality of education for approximately 4 million girls in Rajasthan, one of the most educationally under-served areas in the world.

Annie Leibovitz (b. 1949) has been making powerful images documenting popular culture since the early 1970s, when she began working as a photojournalist for Rolling Stone. She became the magazine's chief photographer in 1973, and ten years later began working for Vanity Fair and then Vogue. Her large and

distinguished body of work encompasses some of the best-known portraits of our time. Exhibitions of Leibovitz's work have been shown at museums and galleries around the world, including the National Portrait Gallery in Washington, D.C.; the International Center of Photography in New York; the Brooklyn Museum; the Stedelijk Museum in Amsterdam; the National Portrait Gallery in London; and the State Hermitage Museum in St. Petersburg, Russia. Her work is held in museum collections from the Metropolitan Museum of Art, New York; and the Smithsonian American Art Museum, Washington D.C. to the National Portrait Gallery in London. She has published several collections of photographs and is the recipient of many honours. In 2006 she was made a 'Commandeur' in the 'Ordre des Arts et des Lettres' by the French government. In 2009, she received the International Center of Photography's Lifetime Achievement Award, the first Creative Excellence Award from the American Society of Magazine Editors, and the Centenary Medal of the Royal Photographic Society in London. In 2012, she was the recipient of the Los Angeles Museum of Contemporary Art Award to Distinguished Women in the Arts and the Wexner Prize. In 2013 she received the Prince of Asturias Award for Communication and Humanities. In 2015 she received SFMoMA's Contemporary Vision Award. She has been designated a Living Legend by the Library of Congress.

A set of the new photographs will enter the UBS Art Collection – one of the world's most important corporate collections of contemporary art, comprising more than 30,000 works.

WOMEN: New Portraits Annie Leibovitz

www.ubs.com/annieleibovitz

The former Bayview Correctional Facility
The future home of The Women's Building
550 West 20th Street
New York, New York 10011

18 November – 11 December 2016
Monday – Wednesday, 10am – 7pm
Thursday & Friday, 10am – 8pm
Saturday & Sunday, 10am – 7pm
FREE entry

Weekend Photography Workshops (pre-booking via the exhibition site):

Sunday 20 November, 10am – 12pm
Saturday 26 & Sunday 27 November, 10am – 12pm
Sunday 4 December, 10am – 12pm
Saturday 10 & Sunday 11 December, 10am – 12pm
All workshops are free, to register your place book online:
www.ubs.com/annieleibovitz-learning

Join the conversation:

#WOMENxUBS by #AnnieLeibovitz
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Notes to editors:

UBS and Contemporary Art

UBS, a global financial services firm, has a long and substantial record of engagement in contemporary art, and actively enables clients and audiences to participate in the international conversation about art through its contemporary art platform. UBS provides long-term global support to the premier international Art Basel shows in Basel, Miami Beach and Hong Kong, for which the firm serves as global Lead Partner, as well as to the Guggenheim UBS MAP global partnership with the Solomon R. Guggenheim Museum and Foundation. At

the core of UBS's involvement in contemporary art is the UBS Art Collection, widely recognized as one of the most important corporate contemporary art collections in the world. The collection comprises more than 30,000 objects, including paintings, photographs, drawings, prints, video art and sculptures by artists representing the last 50 years. Works from the collection are installed in 837 UBS buildings in 56 countries around the world. UBS also regularly loans works to many international museums to provide greater public access to its collection. The contemporary photography collection incorporates work by Tina Barney; Candida Höfer; Pipilotti Rist; Cindy Sherman; and Sam Taylor-Johnson, amongst others. UBS Curators and the UBS Art Board determine the location and usage of all new acquisitions to the collection.

www.ubs.com/art

www.ubs.com/artcollection

Art Basel in Miami Beach, Lead Partner UBS, 1 – 4 December 2016

Art Basel in Hong Kong, Lead Partner UBS, 23 – 25 March, 2017

The UBS Optimus Foundation

The UBS Optimus Foundation supports around 2 million women and children through 128 programs on 4 continents, improving the lives of women, children and their families who are most in need in the areas of health, education and protection.

The former Bayview Correctional Facility, the future home of The Women's Building

The women's prison is being transformed into The Women's Building, a global hub for the girls' and women's rights movement. Led by the NoVo Foundation, a philanthropy created by Jennifer and Peter Buffett in 2006, in collaboration with the Lela Goren Group, a real estate development company founded in 2007 by Lela Goren, The Women's Building will open its doors in 2020. Visit <http://womensbuildingnyc.org>.

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