

February 17, 2016

# News Release

## **'WOMEN: New Portraits' a global tour of new photographs by Annie Leibovitz opens in Japan**

**Commissioned by UBS, the exhibition opens to the public on February 20 at TOLOT /heuristic SHINONOME in Tokyo. Access to the exhibition will be free.**

Tokyo, February 17, 2016 – 'WOMEN: New Portraits,' an exhibition of newly commissioned photographs by renowned photographer Annie Leibovitz, will open to the public in Tokyo on February 20, 2016 at TOLOT/heuristic SHINONOME, as part of a 10-city global tour. The opening of the exhibition in Tokyo kicks off UBS's year-long celebration of its 50<sup>th</sup> anniversary of establishing operations in Japan.

Leibovitz's new work is a continuation of a project that began over fifteen years ago when her most enduringly popular series of photographs, 'WOMEN,' was published in 1999, in collaboration with Susan Sontag. 'WOMEN: New Portraits' will reflect the changes in the roles of women today and will evolve over the coming year as a body of work.

The new portraits feature women of outstanding achievement including artists, musicians, CEOs, politicians, writers and philanthropists. In addition to the new photographs, the exhibition includes work from the original series, as well as other unpublished photographs taken since.

Annie Leibovitz said: "It is extraordinary to do this work for UBS on a subject that I really care about. It is such a big undertaking and a broad subject, it is like going out and photographing the ocean."

Zenji Nakamura, UBS Japan Country Head, said: "We are delighted to help bring this special exhibition by Annie Leibovitz to Japan as part of the kickoff of our 50th anniversary celebrations. She is the best in her field and her meticulous, insightful and contemporary approach makes this partnership a natural fit for us." He added, "We feel the timing of this exhibition celebrating women's professional achievements is ideal in that Japan is focused on increasing female participation and equality in its workforce."

Aligned with the focus UBS places on education, a series of free learning programs will accompany the exhibition, presented in partnership with cultural organizations around the world. These initiatives will explore ways of seeing through photography, working with young people in local communities. In Tokyo UBS are partnering with Taro Amano, former chief curator of Yokohama Museum, curator in chief and program director of Yokohama Civic Art Gallery, Azamino, and Kazushi Mitsuyama, educator in chief Yokohama Civic Art Gallery to present free family workshops for the duration of the exhibition run. UBS will also collaborate with Tokyo University of the Arts, Tokyo Zokei University, and Nihon University College of Art on a workshop for their photography students. A Teachers' Guide produced in partnership with the International Center of Photography in New York and a Children's Activity Guide are available to teachers and the public on the exhibition website.

Annie Leibovitz (b. 1949) has been making powerful images documenting popular culture since the early 1970s, when she began working as a photojournalist for *Rolling Stone*. She became the magazine's chief photographer in 1973, and ten years later began working for *Vanity Fair* and then *Vogue*. Her large and distinguished body of work encompasses some of the best-known portraits of our time. Exhibitions of Leibovitz's work have been shown at museums and galleries around the world, including the National Portrait Gallery in Washington, D.C.; the International Center of Photography in New York; the Brooklyn Museum; the Stedelijk Museum in Amsterdam; the National Portrait Gallery in London; and the State Hermitage Museum in St. Petersburg, Russia. Her work is held in museum collections from the Metropolitan Museum of Art, New York; and the Smithsonian American Art Museum, Washington D.C. to the National Portrait Gallery in London. She has published several collections of photographs and is the recipient of many honors. In 2006 she was made a 'Commandeur' in the 'Ordre des Arts et des Lettres' by the French government. In 2009, she received the International Center of Photography's Lifetime Achievement Award, the first Creative Excellence Award from the American Society of Magazine Editors, and the Centenary Medal of the Royal Photographic Society in London. In 2012, she was the recipient of the Los Angeles Museum of Contemporary Art Award to Distinguished Women in the Arts and the Wexner Prize. In 2013 she received the Prince of Asturias Award for Communication and Humanities. She has been designated a Living Legend by the U.S. Library of Congress.

A set of the new photographs will enter the UBS Art Collection – one of the world's most important corporate collections of contemporary art, comprising more than 30,000 objects.

## **WOMEN: New Portraits**

### **Annie Leibovitz**

FREE entry

#### **Tokyo:**

Venue: TOLOT/ heuristic SHINONOME, 2F 2-9-13 Shinonome Koto-ku, Tokyo 135-0062

Dates: February 20 – March 13, 2016

Opening hours: Monday – Sunday, 11 am - 7pm. Last admission 6pm.

[www.ubs.com/annieleibovitz-jp](http://www.ubs.com/annieleibovitz-jp)

Family Weekend Workshops (free, pre-booking via exhibition site)

Saturday 20<sup>th</sup> & Sunday 21<sup>st</sup>, 12.00 – 2.00pm

Saturday 27 & Sunday 28 February, 12.00 – 2.00pm

Saturday 5 & Sunday 6 March, 12.00 – 2.00pm

Saturday 12 & Sunday 13 March, 12.00 – 2.00pm

Prepare a school visit and download the Teachers' Guide here:

<https://www.ubs.com/microsites/annie-leibovitz/ja/community.html>

#### **San Francisco:**

The Presidio's Crissy Field, 649 Old Mason Street, San Francisco, CA 94129

Dates: March 25 – April 17 2016

The exhibition launched in London in January 2016 and will additionally travel to Singapore, Hong Kong, Mexico City, Istanbul, Frankfurt, New York, and Zurich, in the course of the next 12 months.



**Join the conversation:**

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**Notes to editors:**

**UBS and Contemporary Art**

UBS, a global financial services firm, has a long and substantial record of engagement in contemporary art, and actively enables clients and audiences to participate in the international conversation about art through its contemporary art platform. UBS provides long-term global support to the premier international Art Basel shows in Basel, Miami Beach and Hong Kong, for which the firm serves as global Lead Partner, as well as to the Guggenheim UBS MAP global partnership with the Solomon R. Guggenheim Museum and Foundation. At the core of UBS's involvement in contemporary art is the UBS Art Collection, widely recognized as one of the most important corporate contemporary art collections in the world. The collection comprises more than 30,000 objects, including paintings, photographs, drawings, prints, video art and sculptures by artists representing the last 50 years. Works from the collection are installed in 837 UBS buildings in 56 countries around the world. UBS also regularly loans works to many international museums to provide greater public access to its collection. Japanese artists represented in the UBS Art Collection include Nobuyoshi Araki, Naoya Hatakeyama, Mitsuhiro Ikeda, Yasumasa Morimura, Hiroe Saeki, Hiraki Sawa, Hiroshi Sugimoto and Tomoko Yoneda. UBS Curators and the UBS Art Board determine the location and usage of all new acquisitions to the collection.

[www.ubs.com/art](http://www.ubs.com/art)  
[www.ubs.com/artcollection](http://www.ubs.com/artcollection)

Art Basel in Hong Kong, Lead Partner UBS, 24 – 26 March 2016.

*Guggenheim UBS MAP Global Art Initiative: Under the Same Sun*, South London Gallery, London, opening June 2016.

Art Basel in Basel, Lead Partner UBS, 16 – 19 June 2016.

**UBS Group AG**

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