

28 April 2016

News Release

'WOMEN: New Portraits' by Annie Leibovitz opens in South East Asia

Commissioned by UBS, the exhibition of new photographs opens on 29 April 2016 at Tanjong Pagar Railway Station. Access to the exhibition will be free.

Singapore, 28 April 2016 – 'WOMEN: New Portraits', an exhibition of newly commissioned photographs by renowned photographer Annie Leibovitz opens to the public in Singapore on 29 April 2016 at Tanjong Pagar Railway Station as part of a 10-city global tour.

Leibovitz's new work is a continuation of a project that began over fifteen years ago when her most enduringly popular series of photographs, 'Women', was published in 1999. Susan Sontag, with whom the original project was a collaboration, called it "a work in progress". 'WOMEN: New Portraits' will reflect the changes in the roles of women today and will evolve over the coming year as a body of work.

The new portraits feature women of outstanding achievement including artists, musicians, CEOs, politicians, writers and philanthropists. In addition to the new photographs, the exhibition includes work from the original series, as well as other unpublished photographs taken since.

Annie Leibovitz said: "When I asked UBS about updating the WOMEN project there was no hesitation. They said let's do it, and they have been extraordinary in every way. It is such a big undertaking and a broad subject, it is like going out and photographing the ocean."

Jürg Zeltner, President Wealth Management, UBS said: "As the largest wealth manager in the world our focus is on individuals and it seemed natural to partner with Annie, who is one of the very best portrait photographers. We are delighted to be collaborating on a project that celebrates female talent and women who are making a positive difference in their communities. This exhibition tour builds on our long-standing support of initiatives that encourage new audiences to engage in contemporary art."

Aligned with the focus UBS places on education, the free learning programmes accompanying the exhibition will explore ways of seeing through photography, working with young people in local schools, communities and universities. In Singapore, these programmes include a workshop with photography students from LASALLE College of the Arts and Nanyang Technological University (NTU). On weekends, free family workshops will be presented. A Teachers' Guide produced in partnership with the International Center of Photography in New York and a Children's Activity Guide are available to teachers and the public on the exhibition website.

UBS are also presenting a talks programme, 'Women for Women' through 2016, addressing topics of global and local relevance to women's rights. In Singapore, UBS will host 'Women in Leadership,' an event featuring women whose work supports female entrepreneurship, economic independence and gender equality in business.

Annie Leibovitz (b. 1949) has been making powerful images documenting popular culture since the early 1970s, when she began working as a photojournalist for Rolling Stone. She became the magazine's chief photographer in 1973, and ten years later began working for Vanity Fair and then Vogue. Her large and distinguished body of work encompasses some of the best-known portraits of our time. Exhibitions of Leibovitz's work have been shown at museums and galleries around the world, including the National Portrait Gallery in Washington, D.C.; the International Center of Photography in New York; the Brooklyn Museum; the Stedelijk Museum in Amsterdam; the National Portrait Gallery in London; and the State Hermitage Museum in St. Petersburg, Russia. Her work is held in museum collections from the Metropolitan Museum of Art, New York; and the Smithsonian American Art Museum, Washington D.C. to the National Portrait Gallery in London. She has published several collections of photographs and is the recipient of many honours. In 2006 she was made a 'Commandeur' in the 'Ordre des Arts et des Lettres' by the French government. In 2009, she received the International Center of Photography's Lifetime Achievement Award, the first Creative Excellence Award from the American Society of Magazine Editors, and the Centenary Medal of the Royal Photographic Society in London. In 2012, she was the recipient of the Los Angeles Museum of Contemporary Art Award to Distinguished Women in the Arts and the Wexner Prize. In 2013 she received the Prince of Asturias Award for Communication and Humanities. In 2015 she received SFMoMA's Contemporary Vision Award. She has been designated a Living Legend by the Library of Congress.

A set of the new photographs will enter the UBS Art Collection – one of the world's most important corporate collections of contemporary art, comprising more than 30,000 works.

WOMEN: New Portraits
Annie Leibovitz

www.ubs.com/annieleibovitz

Venue: Tanjong Pagar Railway Station, Main Hall, 30 Keppel Road, Singapore, 089059

Dates: 29 April – 22 May 2016

Opening Hours: Monday – Sunday, 10am – 6pm, last admission 5pm. Friday late until 8pm, last admission 7pm.

FREE entry

Family Weekend Workshops (pre-booking via the exhibition site):

Saturday 14 & Sunday 15 May, 10am – 12pm

Sunday 22 May, 10am – 12pm

All workshops are free, to register your place book online:

www.ubs.com/annieleibovitz-learning

Prepare a free school visit and download the Teachers' Guide:

www.ubs.com/annieleibovitz-learning

'Women in Leadership' panel discussion

Thursday 28 April, 12:30 – 14:30

Speakers include:

Nanz Chong Komo, Entrepreneur and founder of One.99 Shop and Nanzinc.com

Rosa Daniel, Deputy Secretary (Culture) of the Ministry of Culture, Community and Youth & CEO of the National Heritage Board

Trina Liang-Lin, President of the Singapore Committee for UN WOMEN

Junie Foo, Co-Founder and Chair of BoardAgender Singapore

Patricia Quek, Managing Director, UBS Wealth Management and All Bar None committee chair
Limited spaces are available.

Register to attend via the exhibition microsite: www.ubs.com/annieleibovitz-public-talks

Hosted in London, Tokyo and San Francisco, the exhibition is additionally travelling to Hong Kong, Mexico City, Istanbul, Frankfurt, New York, and Zurich in the next 10 months.

Join the conversation:

#WOMENxUBS by #AnnieLeibovitz

[@UBSglobalart @AnnieLeibovitz](http://www.twitter.com)

www.facebook.com/UBSart

<https://instagram.com/ubsglobalart/>

Notes to editors:

UBS and Contemporary Art

UBS, a global financial services firm, has a long and substantial record of engagement in contemporary art, and actively enables clients and audiences to participate in the international conversation about art through its contemporary art platform. UBS provides long-term global support to the premier international Art Basel shows in Basel, Miami Beach and Hong Kong, for which the firm serves as global Lead Partner, as well as to the Guggenheim UBS MAP global partnership with the Solomon R. Guggenheim Museum and Foundation. At the core of UBS's involvement in contemporary art is the UBS Art Collection, widely recognized as one of the most important corporate contemporary art collections in the world. The collection comprises more than 30,000 objects, including paintings, photographs, drawings, prints, video art and sculptures by artists representing the last 50 years. Works from the collection are installed in 837 UBS buildings in 56 countries around the world. UBS also regularly loans works to many international museums to provide greater public access to its collection. The contemporary photography collection incorporates work by Tina Barney; Candida Hofer; Pipolotti Rist; Cindy Sherman; and Sam Taylor Wood, amongst others. Recent acquisitions include work by Thomas Demand. UBS Curators and the UBS Art Board determine the location and usage of all new acquisitions to the collection.

www.ubs.com/art

www.ubs.com/artcollection

Guggenheim UBS MAP Global Art Initiative: Under the Same Sun, South London Gallery, London, opening June 2016.

Art Basel in Basel, Lead Partner UBS, 16 – 19 June 2016

Art Basel in Miami Beach, Lead Partner UBS, 1 – 4 December 2016

Tanjong Pagar Railway Station

Combining Neo-Classical and Art Deco influences with vernacular architectural features, the Tanjong Pagar Railway Station and its vaulted atrium is credited to Swan and Maclaren, one of the oldest architectural firms in Singapore. Built between 1929 and 1932, the station building was gazetted as a national monument in April 2011 in recognition of its architectural and historical significance. Tanjong Pagar Railway Station is managed by the Singapore Land Authority.



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