

Annie Leibovitz Biography

Annie Leibovitz began her career as a photojournalist for Rolling Stone in 1970, while she was still a student at the San Francisco Art Institute. Her pictures have appeared regularly on magazine covers ever since. In 1983, when she joined the staff of the revived Vanity Fair, she was established as the foremost rock music photographer and an astute documentarian of the social landscape. For over three decades, at Vanity Fair and later at Vogue, she has been adding to a large and distinguished body of work that includes some of the most well-known portraits of our time.

Several collections of Leibovitz's work have been published and exhibitions of her photographs have appeared at museums and galleries all over the world, from the National Portrait Gallery in Washington, D.C ; the National Portrait Gallery in London; to the State Hermitage Museum in St Petersburg, Russia.

She is the recipient of many honors. In 2006 she was made a Commandeur in the Ordre des Arts et des Lettres by the French government. In 2009, she received the International Center of Photography's Lifetime Achievement Award, the first Creative Excellence Award from the American Society of Magazine Editors, and the Centenary Medal of the Royal Photographic Society in London. In 2012, she was the recipient of the Los Angeles Museum of Contemporary Art Award to Distinguished Women in the Arts and the Wexner Prize. In 2013 she received the Prince of Asturias Award for Communication and Humanities. Leibovitz has been designated a Living Legend by the Library of Congress.