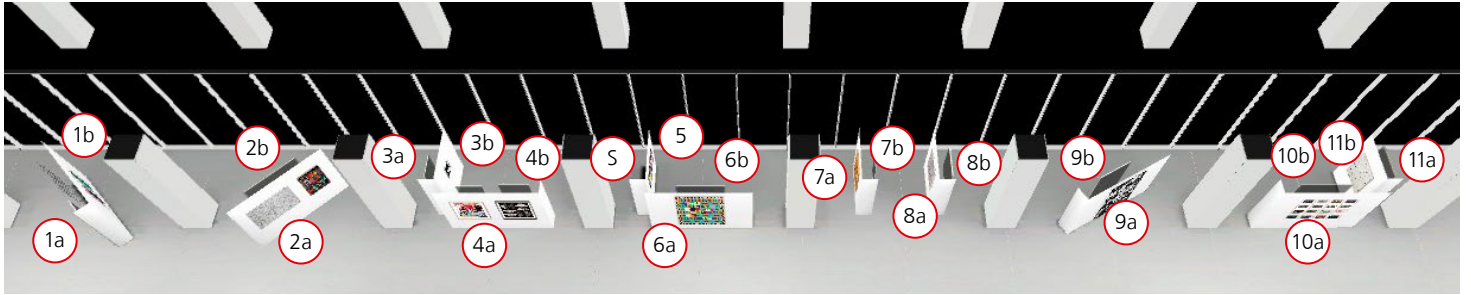


# UBS Art Gallery Virtual Exhibition

Reimagining: New Perspectives

January 27 – May 30, 2022

Exhibition layout



# Checklist

<b>Derrick Adams</b> <i>Floater 73</i> , 2018	Wall 6b	<b>Quisqueya Henríquez</b> <i>Current Obsession I</i> , 2019	Wall 2a
<b>Farah Al Qasimi</b> <i>Perfume (Men, Women)</i> , 2019	Wall 7b	<b>Kapwani Kiwanga</b> <i>Triangulation 1</i> , 2021	Wall 4a
<b>Sanford Biggers</b> <i>Untitled</i> , 2014	Wall 4a	<b>Samuel Levi Jones</b> <i>Binary</i> , 2018	Wall 9b
<b>Amoako Boafo</b> <i>Self Portrait (Yellow)</i> , 2020 <i>Self Portrait (Pink)</i> , 2020	Wall 5	<b>Ma Qiusha</b> <i>Wonderland-Sweet Powder 2</i> , 2018	Wall 8a
<b>Gabriel de la Mora</b> <i>PAI / 3,168 – I f</i> , 2016	Wall 2a	<b>Hugo McCloud</b> <i>rush hour</i> , 2021	Wall 2b
<b>Latifa Echakhch</b> <i>Wind Wall Icon</i> , 2020	Wall 11a	<b>Tyler Mitchell</b> <i>Fly Fly Fly</i> , 2021	Wall 4b
<b>Fred Eversley</b> <i>Untitled (parabolic lens)</i> , (1969) 2018	Sculpture (S)	<b>Zanele Muholi</b> <i>Sine II, Sheraton Hotel, Brooklyn</i> , 2019	Wall 3b
<b>Theaster Gates</b> <i>Ground Rules, Out of Bounds</i> , 2017	Wall 7a	<b>Ebony G. Patterson</b> <i>...for those who came to bear witness</i> , 2018	Wall 10a
<b>Jeffrey Gibson</b> <i>YOU HAVE SET MY SOUL ON FIRE</i> , 2019	Wall 6a	<b>Adam Pendleton</b> <i>Untitled (WE ARE NOT)</i> , 2019	Wall 9a
<b>Sam Gilliam</b> <i>Untitled</i> , 2016	Wall 1b	<b>Amy Sherald</b> <i>Handsome</i> , 2020	Wall 3a
<b>Lauren Halsey</b> <i>Untitled</i> , 2020	Wall 11b	<b>Xaviera Simmons</b> <i>Sundown (Number Nineteen)</i> , 2019	Wall 4b
<b>Kyungah Ham</b> <i>Needling Whisper, Needle Country/ SMS Series in Camouflage/ Greedy is good K01-01-01</i> , 2020	Wall 8b	<b>Vaughn Spann</b> <i>Smooth sailing (Garvey dreams)</i> , 2019	Wall 10b
		<b>Stanley Whitney</b> <i>Stay Song 16</i> , 2018	Wall 1a