



Press Release
29 September 2005

Tate Modern launches first major rehang of its Collection with the support of UBS

For the first time since it opened in 2000, all 48 galleries devoted to the display of the permanent Collection at Tate Modern will be rehung around an entirely new concept. The rehang, which will be unveiled in May 2006, has been made possible thanks to a significant three-year partnership, announced today, between Tate Modern and UBS.

The rehang will feature four wings (on Levels 3 and 5 of Tate Modern) each of which will revolve around a central display that focuses on a key moment in the history of twentieth-century art. The periods chosen spring from Minimalism, Cubism, Surrealism and Abstract Expressionism. In each wing a range of displays will explore how these movements both reflect earlier artistic practice and shape and inform subsequent developments and contemporary art. There will continue to be direct dialogues between contemporary art and the past with an introductory room for each suite bringing together a striking pairing of landmark works by two artists from different generations. The rehang will also include a special display drawn from The UBS Art Collection, which will augment areas of art practice, such as photography, which are not currently well represented in the Tate Collection.

Over 40% of the works in the new displays will have never been shown at Tate Modern before including icons such as *Whaam!* by Roy Lichtenstein and around thirty recently acquired works by artists including Francis Picabia and Anish Kapoor. Some 20% of works on display will be newly acquired and will include major rooms by Tacita Dean, the Guerrilla Girls, Christian Marclay, John Baldessari and Cildo Meireles.

In addition, UBS's support will enable Tate Modern to programme additional events and displays which will take their inspiration from the Collection and aim to draw in new audiences. The programme includes a major live event each May; bi-monthly live performance art events (building upon the success of earlier performances by Chinese artist Cai Guo-Qiang, DV8 and Merce Cunningham); focused displays and education and interpretation initiatives such as a dedicated Family space, a timeline on the public concourses and touch screen computers linked to Tate's online art database.

Nicholas Serota, Tate, Director, said:

"UBS have been important supporters of Tate Modern since 2000 and we are delighted to announce this exciting and unique partnership. This level of support and commitment, over a three-year period, will enable us to generate public interest in the Collection in a way we have not been able to before.

The collaboration with UBS enables Tate Modern to focus on its Collection in new and different ways and reach out to new audiences through additional programming and interpretation initiatives."

Jeremy Palmer, Member of the Group Managing Board, UBS, said:

"UBS has a long-standing relationship with Tate Modern but today's announcement reflects a significant deepening and broadening of our partnership.

"We are delighted that works from The UBS Art Collection will be included in the display to augment areas of artistic practice which are not currently well represented in the Tate Collection.

"We are very excited by this huge step forward in our collaboration with Tate Modern and the many opportunities we hope it will provide for broadening access to the vibrant and inspiring world of modern art."

For further information please contact:

Nadine Thompson, Tate Press Office
Call 020 7887 4939,
email nadine.thompson@tate.org.uk

Erica Bolton, Bolton and Quinn
Call 020 7221 5000,
email Erica@boltonquinn.com

UBS related enquiries to be directed to:
Sarah-Jane Arney / Mike Morgan
Call 0781 043 4636 / 0771 053 3578 / 020 7025 6500,
email ubs@redconsultancy.com

Notes to Editors

UBS

UBS is a leading financial firm, combining financial strength with a reputation for innovation and a global culture that embraces change.

UBS is one of the world's largest wealth managers, a premier investment banking and securities firm, and one of the largest global asset managers. In Switzerland, UBS is a market leader in retail and commercial banking.

Headquartered in Zurich and Basel, UBS employs over 68,000 people, and has operations in over 50 countries and in all major financial centres.

The UBS Art Collection combines key works from previously separate collections built up in the US and Europe. With its 30-year heritage, the Collection focuses on works of museum quality that represent the defining trends in European and American contemporary art from the second half of the twentieth century.

The UBS Art Collection comprises over 900 paintings, photographs, drawings and sculptures by major artist such as Roy Lichtenstein, Edward Ruscha, Lucian Freud and Candida Hofer, it is thought to be one of the world's most important corporate collections of contemporary art.

For further information visit www.ubs.com/artcollection

Tate Modern

More than 20 million people have visited the Collection displays since Tate Modern opened in 2000.

In a recent survey of visitors to Tate Modern, 53% gave the Collection displays as the principal reason for their visit.